



October 4, 2022

The following titles were submitted for reconsideration as teen titles. Below are the Materials Review Committee Results:

1. Boyfriend Material (Adult Fiction)- Boyfriend Material is the first book in the series, London Calling. Its sequel, Husband Material, was published in August 2022. A third book will be released in January 2023. The audience for Boyfriend Material is 'general adult'. It is located in the Adult Department of the Salem-South Lyon District Library. It has circulated 91 times in The Library Network. Our copy has circulated seven times since it was added to our collection in December 2021. Boyfriend Material is typically described as a 'rom-com'. A rom-com is a lighthearted book or movie with humorous plot lines centered on romantic ideas, such as how true love is able to overcome most obstacles. Boyfriend Material has received 'popular' reviews from Amazon, Oprah Magazine, Entertainment Weekly, Goodreads, and The Washington Post. It was named Best Book of the Month by Amazon, and a best book of the year by Oprah Magazine.
2. The Perks of Being a Wallflower (Adult Fiction) - Romance is a popular genre at the Library, and this is an adult book that was in the adult fiction section. The Wild Wyncchesters series has been popular; there are 4 books so far in the series. 11 other libraries in the TLN network own this book, and there are 41 copies available in the statewide Michigan eLibrary system, from 28 different library systems. The Perks of Loving a Wallflower received starred reviews in 4 different review publications, and was recognized in "Best Romances of 2021" lists from both Entertainment Weekly and Library Journal. The Wild Wyncchesters series has been compared favorably to the popular Bridgerton series. Notably, this book features a lesbian relationship. While the Library owns many romance novels, few portray lesbian romances, particularly set in the Regency era. The passage in the reconsideration is a consensual encounter between two adults. Beyond the romance aspect of this book, the book contains engaging



characters, a close-knit, supportive family, and the pursuit of justice for someone who was wronged. The book ends on a positive note, as Philippa finds her happily-ever-after by being true to herself and choosing a life with the person she loves, rather than a life determined by her parents. The book is written in a very humorous style.

3. *Just Your Local Bisexual Diaster* - This book focuses on teen relationships – friendships and romance. The confusion that all teens can feel when navigating early dating and crushes. This book centers a bisexual character but is otherwise remarkable from other similar teen books. Having a crush on your best friend is also nothing new in teen fiction. This can happen with friends of the opposite sex or of the same sex as in this book. While there are misunderstandings and some characters are not always their best selves, this book does model facing difficult conversations with honesty, and seeking and giving forgiveness. Maggie's family is supportive and loving. She has a strong friend network. Teen readers of all types will be able to relate to Maggie's insecurities around love. LGBTQ readers will appreciate seeing this type of story told with a different point of view. While keeping in mind a parent's right to monitor their teen's reading, the library serves a diverse population and strives to provide books centering the experiences of many different communities.
4. *Baby & Solo* - The phrase marked for reconsideration 'dick', according to the Merriam-Webster dictionary is as follows: *1 usually vulgar a: PENIS* This is a slang word for penis that may have been frequently used in the early 1990s by teenagers. The main character does not have intercourse with the individual in the selected sentence. 16 other libraries in the TLN network own this book, and all are shelved in YA or Teen. 33 copies are available from libraries on MEL. The book is set in white middle class suburbia in the 1990s and has extensive pop culture references. The book following the experiences of mental health illness after the suicide of the narrator's brother.
5. *Camp Spirit* - *Camp Spirit* was purchased in 2020 for the teen graphic novel collection. According to CARL X, the library management software



SSLDL and a majority of TLN, SSLDL's copy of *Camp Spirit* has been checked out a total of 13 times since it was purchased with 4 of those checkouts being within the last year. The book appeals to the current interest of Gen Z (Generation Z) with which 90s fashion, music, and trends are popular. Since the setting of this book is 1994, set shortly after the death of musician Kurt Cobain, and, as one reviewer writes, "the story is infused with Nineties nostalgia, set to a soundtrack of Nine Inch Nails and Nirvana" (School Library Journal April 2020). The inclusion of this item falls within the Collection Development Policy of the Library particularly where the policy states, "While materials of overall 'good literary quality' are included in [the Teen Collection], popular titles and themes of contemporary interest to the target age group (teens) are stressed" (Policy 401 Collection Development, Section VIII.A). Additionally, *Camp Spirit* was included on the Young Adult Library Services Association's (YALSA) 2021 Great Graphic Novels for Teens. Specifically addressing the passage of concern, the passage appears to be about bathing and depicting a not uncommon camp experience of communal showering in the 1990s. There does not appear to be anything of a sexual nature in this passage, just bathing. The passage seems to be included in the book to illustrate the humor in corralling a group of rambunctious children and the difficulty in accomplishing basic tasks such as bathing. Furthermore, Kirkus Reviews notes that "Some mild profanity and a bit of suggested nudity during shower and swimming scenes place this one firmly in the older YA camp." Because the library teen department series has teens of all ages, including older teens, the placement of this item in the teen area aligns with the reviews.

6. None of the Above - In this passage, Kristin meets with a high school guidance counselor named Ms. Diaz. Ms. Diaz expresses her concern for Kristin. She asks whether Kristin has a support system and offers counseling sessions, peer education, and asks permission to speak with Kristin's doctors to get information to educate faculty and staff. Kristin asks the counselor to not involve her father which, as an 18 year old, is her right.



While Kristin is a legal adult, she is a teenager and still in high school and, therefore, her story is geared towards teens making it appropriate for the Teen Collection. It is important to note that Kristin is 18 when making the decision to have a gonadectomy. Again, she is a legal adult but still in high school. While the surgery is optional some individuals seek gonadectomies as there's a chance of cancer developing in the gonads later in life. This may be a motivating factor for Kristin, as her mother died of cancer. When Kristin states "'Could I please schedule surgery as soon as possible to remove my testicles?' (Gregorio 144)" she is referring to a medical procedure. None of the Above provides a diverse viewpoint of what it is like to be intersex. As the Library's Collection Development Policy states, pertaining to general selection criteria there is a "need to provide a diversity of viewpoints, genres, styles and approaches" (Policy 401 Collection Development, Section V. 15) When searching the Library's Catalog, only three teen fiction books address being intersex. None of the Above is one of a few books that give the perspective of intersex individuals.

7. **Queerly Autistic** - The pages marked for reconsideration, along with the remainder of the chapter, present information on sex in a clinical manner, with an emphasis on protecting vulnerable people and preventing abuse. An article published in the journal *Frontiers in Psychiatry* notes: "Participants with ASC [autism spectrum conditions] reported experiencing, as children, more overall victimization; specifically, more property crime, maltreatment, teasing/emotional bullying, and sexual assault by peers, compared to participants without ASC. ... In a college sample, students with ASC were twice as likely to report unwanted sexual contact compared to students without ASC (10). In an online survey, 70% of adults with ASC reported experiencing some form of sexual victimization after age 14 and into adulthood, compared to 45% of those without ASC (5)." ("Victimization and Perpetration Experiences of Adults With Autism", May 18, 2018, <https://www.ncbi.nlm.nih.gov/Pmc/articles/PMC5980973/>) Given the higher prevalence of sexual assault on individuals with autism,



this chapter gives information that can help protect teens with autism. Additionally, *Queerly Autistic* was on the longlist for The Polari Children's and YA Prize in 2022. 5 libraries in the TLN network own this book and have it shelved in YA or Teen, and another library is acquiring a copy. In the statewide Michigan eLibrary system, there are 11 additional copies, 10 of which are shelved in YA or Teen.

8. *Here and Queer: A Queer Girl's Guide to Life* - The passage noted in the reconsideration was on pages 76-77, "What 'Counts' as Sex?" These pages have a definitions of sex terms. Preceding this section is a content warning: "In the next couple of chapters we're going to be talking about sex, relationships, and consent. If you're not ready to read about that, or just don't want to, then feel free to skip to page 88 where we'll be talking about finding community." (p. 73) The entire section is brief (pages 74-87), and also includes paragraphs on understanding the law, the importance of consent, how to stay safe, preventing STDs, and how to communicate with one's partner. It also stresses that one can always say no: "You might even identify as somewhere on the asexual spectrum and realize you don't really want to have any kind of sex at all. That autonomy over your own body is entirely valid and should be supported by any partner you have." (p. 76) The author's note at the beginning of the book says: "I wrote this with the knowledge that it was exactly what I needed but didn't have when I was a queer teen." The table of contents also lists the chapter headings, notifying readers of the content to follow. The National Center for Health Statistics notes that "In 2015-2017, 42% of never married

female teenagers aged 15-19 and 38% of never-married male teenagers had had sexual intercourse." (May 2020, <https://www.cdc.gov/nchs/data/databriefs/db366-h.pdf>) Furthermore, a recent Gallup article indicates that "Roughly 21% of Generation Z Americans who have reached adulthood-those born between 1997 and 2003- identify as LGBT." (February 17, 2022, <https://news.aallu.com/Doll/389792/labt-identificationticks-up.aspx>) "The percentage of U.S. adults who self-identify as lesbian, gay, bisexual,



transgender or something other than heterosexual has increased to a new high of 7.1% ... With one in 10 millennials and one in five Gen Z members identifying as LGBT, the proportion of LGBT Americans should exceed 10% in the near future." Given that approximately 2 out of every 5 teens ages 15-19 have had intercourse, and approximately 1 out of 5 young adults identify as LGBT, this section provides information pertinent to teen patrons.

9. Coming Out: Tips and Insights for Teenagers - This passage is part of a section in the book labeled "Sex & Love." The first half of this section is devoted to discussing relationships (healthy and unhealthy), respect, dating violence, consent, communication, introducing your partner to family and friends, and breakups. The second half of the section is where the passage in question appears. The passages seem intended to educate and not elicit a specific response or appeal to prurient interests. Considering that, according to a report from the Center for Disease Control and Prevention, 55% of teens have had sex, this information fills an educational need of teen library users. Additionally this text also addresses dating violence, which 1 in 12 high school teens experience according to the CDC. That number increases if the teen identifies as LGBTQIA+. This book meets a very real need for high school students, whom the teen collection is intended for. Because this is something teens experience, this item has a place in the teen department because the Library's Collection Development policy states that "the collection will include a diverse representation of ideas, and subjects will be covered in sufficient depth to

meet anticipated and expressed needs" (Policy 401 Collection Development, Section IV.1). The statistics provided highlight an anticipated need. Additionally, the passage of concern is two pages in the book. Because of the overall value of the book and the Collection Development Policy states "Materials will be evaluated as a whole and not on the basis of a particular passage or passages" the passage of concern cannot be used singularly as a reason to remove the book from



the collection (Policy 401 Collection Development Section IV.4). Due to recommended age ranges and the anticipated need, *Coming Out: Insights and Tips for Teenagers* meets the standards for being included within the Library's Teen Collection.

10. *A Far Wilder Magic* - The scene cited in the reconsideration is part of a slightly longer encounter running from p330-333. The writing here is not graphic. Some readers may not fully grasp everything that is being described. The only part that is unambiguously stated rather than implied is when Weston puts on the condom. Given the teen audience perhaps a clear message about safe sex is not out of place and is an intentional choice by the author fully aware of the teen audience for whom she is writing.
11. *Camp* - Sex, violence, drugs and other "mature" topics do appear in some young adult fiction. It is not the inclusion or absence of these topics that determines whether a book should be considered YA or adult but the treatment of the topics. In this case, it can be argued that the author is being mindful of his target audience by presenting a model of what responsible sex should look like: consent, communication, reciprocity, and safety. Rosen was asked about this particular section during an interview. His response was as follows: With *Camp*, which isn't really about sex, but is more of a classic romantic comedy, there's one sex scene. Just the one. But it's happening in the moment, and it's described, not fade to black. I emphasized the funny parts and my intention was to make it honest — a sex scene that's messy and funny and still real. I didn't want to make it super erotic. But sex scenes much more graphic than this have been shown in straight YA and at this point raise very few eyebrows. So I felt like even if it were a big deal, it shouldn't be. Of course, an issue with writing queer sex is that queer people are already so sexualized in the eyes of straight people that any kind of sex scene between two queer teens is going to be seen as "too much." So I'm assuming we'll get plenty of that ranging from vague to full-on homophobia. But I'm proud of the way sex is handled in both books. It's honest, which is what I think queer teens



need to see in depictions of sex.¹ As a YA book which includes sexuality *Camp* normalizes LGBTQ teens' burgeoning sexual feelings whether or not they make the decision to engage in actual sex. Considering the lack of information available to LGBTQ teens about their sexuality in traditional sex education classes and the fact that most such teens are parented by straight parents and may have no LGBTQ adults in their life to turn to this passage is a counter-balance to the unhealthy sex teens may see depicted on the internet or other less reputable sources as they seek to understand their sexuality. [T]he thing is, for teens – especially queer teens – there isn't much modeling of what sex looks like in a healthy safe way. And that means a lot of kids turn to porn. And if you go into your first time having sex thinking it works like porn... that's going to be a not-great experience.² This book's treatment of sexuality not as erotica but as an act that should be approached in a safe and healthy way places it within the bounds of YA literature. This is not just the opinion of this library but also reinforced by an examination of the holdings in public libraries within the state.

12. *And They Lived* - Placed within the context of the book this passage represents only a small portion of the emotional and physical relationship between Chase and Jack and should not be evaluated in isolation. Jack is Chase's first boyfriend. His first time being in love. Chase has struggled with body dysmorphia, partially triggered by abusive comments from his father, since he was younger and it has led him to believe that he is unlovable. Jack's attention sparks hope in Chase that he'll have his happily ever after. The relationship is rocky at times as Jack has his own problems that cause him to pull back despite his clear feelings for Chase. Jack is struggling to accept his sexuality for fear that his religiously conservative family will reject him if he comes out. Late in the book he reveals to Chase that he tried coming out in high school to a close friend who physically assaulted him when he revealed his feelings resulting in

¹ GayNrd, Experience the Summer 'Camp' You Dreamed of as a Queer Kid in L.C. Rosen's Amazing New Novel, Savas Abadsidis April 9, 2020, <https://gaynrd.com/experience-the-summer-camp-you-dreamed-of-as-a-queer-kid-in-l-c-rosens-amazing-new-novel/>

² Ibid



Jack needing to go to the hospital due to his injuries. The trust that Chase and Jack have for each other as described in the passage cited in the reconsideration is the direct opposite of the unease they feel with themselves as a result of the emotional injuries they've experienced. No doubt many teens will relate to the internal struggles Chase and Jack are experiencing even if their own issues are not exactly the same. LGBTQ teens especially will be able to relate to the fear of coming out or taking a relationship public as the consequences for them can be life-altering if their families choose not to accept them. Up to 1.6 million young people experience homelessness in the United States every year. Forty percent of them identify as LGBT (lesbian, gay, bisexual or transgender), according to a 2012 study conducted by the Williams Institute at UCLA Law. It's estimated that LGBT youth represent about 7 percent of the population, which puts that 40 percent figure into heartbreaking context. The study's other findings are equally bleak: 46 percent of homeless LGBT youths ran away because of family rejection of their sexual orientation or gender identity; 43 percent were forced out by parents, and 32 percent faced physical, emotional or sexual abuse at home. The characters in this book are seeking self-love, familial love, and romantic love. Their sexuality is presented as a healthy part of the romantic love they seek. The centering of a same sex relationship will be important to some readers who will be able to see themselves in these characters. Consent, safety, and communication are all portrayed as central, important parts of this relationship.

13. Pride Guide - The first passage cited is a subsection titled "Oral Sex" (page 129). Also included in this chapter are subsections on kissing, vaginal sex and anal sex. Given that many teens will think they know what these acts are based on pornography, the internet, or other teens, Langford's straight forwardness in his descriptions is valid. He also explicitly says these acts are sex and "should be treated with the same level of respect and safety as penis-in-vagina sex." (p. 131) He emphasizes safe sex practices and communication. The next chapter of the book is *Abstinence and*



Indulgence. Here Langford writes: "The decision whether or not to remain abstinent should not be something that one has to feel ashamed of. Do not let someone intimidate, guilt, force or otherwise manipulate you into making a decision about your own body." (p. 135) The pairing of these two chapters demonstrates the author's intention to educate not to advocate for specific behavior. In an interview with the author, Langford states: "With so many kids coming out, and at younger ages, we 'grown-ups' need to be doing our jobs of providing them with reliable information that covers everyone. Most kids' only source of sex ed is in school, and most of that is both scary and straight. Penis-in-vagina sex is the only thing typically discussed in that situation and that limits the discussion, it skips all the stuff that LGBT kids do and much of what the straight kids do as well. In their lack of queer inclusion, they end up keeping information from everyone."³ The second passage cited in the reconsideration is part of chapter 23 "Sexual Health". It is a subsection titled "Age Appropriateness" (page 171). This chapter opens with "There are seven crucial criteria that need to be met in order for a sexual interaction to be considered responsible." They are privacy, consent, age appropriateness, foreplay, safer sex, afterplay and the Big R's (respect, reciprocity and relationship). Far from advocating any action this section suggests guideposts teens should consider to keep relations safe from the exploitation that can occur when one partner is much older than the other and also from legal troubles that can occur if one partner is still a minor. As the author writes on page 174, "you must avoid knowingly or accidentally doing something that could, would, or might harm someone (including yourself)." The last pages of the book concisely summarize the author's intentions: "As a parent myself, and as someone who has worked with teens for almost 20 years, I believe that knowledge and self-confidence are the best protection against the unfortunate consequences that sometimes accompany sexual activity. Teaching children about healthy sexuality while they are still open to adult influence

³ <https://powertodecide.org/news/6-questions-jo-langford>



spares us from witnessing them putting themselves at risk later in life because of lack of knowledge." (p.295) Keeping in mind the library Collection Development Policy's statement that "Materials will be evaluated as a whole and not on the basis of a particular passage or passages" (Section IV 4), the sections cited in the reconsideration request do not, when placed in context, constitute reason to remove this book from the collection.

14. Yay! You're Gay! Now What? - The passage noted in the reconsideration is on page 182 and 183 asking "Is it even your thing?" This details realities of sex between two males. The pages marked for reconsideration present information on sex. This is a minimal part of the book as a whole. The book talks about safe sex, what is sex, and your body. The book is a guide for all regardless of gender or sexual orientation. It talks about coming out, developing crushes, telling friends, dating, sex, and bullying. A recent Gallup article indicates that "Roughly 21% of Generation Z Americans who have reached adulthood– those born between 1997 and 2003– identify as LGBT." (February 17, 2022, <https://news.gallup.com/poll/389792/lgbt-identification-ticks-up.aspx>) "The percentage of U.S. adults who self-identify as lesbian, gay, bisexual, transgender or something other than heterosexual has increased to a new high of 7.1% ... With one in 10 millennials and one in five Gen Z members identifying as LGBT, the proportion of LGBT Americans should exceed 10% in the near future." Given that approximately 2 out of every 5 teens ages 15-19 have had intercourse, and approximately 1 out of 5 young adults identify as LGBT, this section provides information pertinent to teen patrons.
15. Kisses for Jet - In the catalog, there are not many graphic novels about transitioning, particularly geared toward teens. This book fills a need in the collection. A study in The Journal of Adolescent Health notes: "In addition to providing new estimates of the number of young people who identify as transgender (.17%-1.3%), studies since 2011 have shown that transgender youth have higher rates of depression, suicidality and self-harm, and



eating disorders when compared with their peers. Gender-affirming medical therapy and supported social transition in childhood have been shown to correlate with improved psychological functioning for gender-variant children and adolescents." ("The Mental Health of Transgender Youth: Advances in Understanding," <http://Dubmed.ncbi.nlm.nih.gov/27544457/>) Kisses for Jet provides representation and visibility on this topic, and is written by a trans creator. 3 other libraries in the TLN network own this book, and 2 of them have it shelved in YA or Teen.

16. All Boys Aren't Blue - The passage in question depicts the author's experience of molestation. While this may be uncomfortable to read, the author explains later in the chapter that "I can only hope this story frees someone else who may be holding guilt from an encounter with an abuser" (Johnson 212). Johnson also writes that: This story is complicated, but I don't want it to be confusing. I was an adult when I found empathy for my cousin, a choice I made in processing all that happened that night. I want to reiterate his actions were wrong, and I was a victim. It's not a requirement that you ever find empathy for an abuser. Make it a requirement to hold your abuser accountable. (Johnson 212) This part of the book has value in that it lets teens know what abuse looks like and provides support for teens who have experienced abuse. According to Rape, Abuse & Incest National Network (RAINN), 1 in 9 girls will experience abuse and 1 in 53 boys will experience abuse. Of perpetrators of abuse, 93% are known to the victim (acquaintance or family member). Additionally, 2 out of 3 victims under the age of 18 are between the ages of 12 and 17. Considering these statistics it is likely library patrons using the Teen Collection have had experiences similar to the author's. This work provides support for individuals who have experienced abuse as well as providing information for readers as to what abuse may look like to give them the knowledge to help protect themselves. This value is supported by the Library's Collection Development policy which states that "the collection will include a diverse representation of ideas, and subjects will



be covered in sufficient depth to meet anticipated and expressed needs" (Policy 401 Collection Development, Section IV.1). The fact that abuse is widespread is an anticipated need for the community. Additionally, the Library Collection Development Policy states "Materials will be evaluated as a whole and not on the basis of a particular passage or passages" (Policy 401 Collection Development, Section IV.4).

After considering the requests, the Materials Review Committee concluded that the books meet the requirements of our Selection Policy. The books should be retained by the Salem-South Lyon District Library in their respective collections.



Our complete policy guidelines are found in the Salem-South Lyon District Library Policy Manual, as drafted by our Board of Trustees:

Policy 401.0 III. Intellectual Freedom

A. Endorsement of Library Guidelines

The Salem-South Lyon District Library endorses and declares that it will support the following documents developed by the American Library Association:

1. The Library Bill of Rights, ALA -
<http://www.ala.org/advocacy/intfreedom/librarybill>
2. The Freedom to Read Statement, ALA -
<http://www.ala.org/advocacy/intfreedom/statementspols/freedomreadstatement>
3. Free Access to Libraries for Minors, ALA -
<http://www.ala.org/advocacy/intfreedom/librarybill/interpretations/freeaccesslibraries>
4. The Freedom to View Statement, ALA -
<http://www.ala.org/advocacy/intfreedom/statementspols/freedomviewstatement>
5. Code of Ethics, ALA -
<http://www.ala.org/advocacy/proethics/codeofethics/codeethics>
6. Core Values of Librarianship -
<http://www.ala.org/advocacy/intfreedom/statementspols/corevalues>

B. Censorship

The Salem-South Lyon District Library is committed to providing a balanced collection free from censorship. The library upholds the right of the individual to secure information, even though the content may be controversial, unorthodox, or unacceptable to others. Materials available in the library present a diversity of viewpoints, enabling citizens to make the informed choices necessary in a democracy. The choice of library materials by users is an individual matter.



Responsibility for selecting materials for children and adolescents rests with their parents and legal guardians. While a person may reject materials for himself or herself and for his or her children, he or she cannot restrict access to materials for others.

VI. ADULT COLLECTION

A. Fiction

The Library's collection of fiction for adults includes best sellers, genre fiction, classic literature, literary works and books of general interest. The focus is broad and eclectic. The primary purpose of this collection is to satisfy demand from recreational readers. Newly published titles are emphasized, and multiple copies are acquired when warranted by demand.

VII. JUVENILE AND TWEEN COLLECTIONS

The juvenile collection has been developed to meet the entertainment, cultural and informational needs of the Salem-South Lyon District Library's young patrons, infant through fifth grade. The tween collection has been developed to meet the entertainment, cultural and informational needs of the Salem-South Lyon District Library's young patrons, sixth through eighth grade. The Library does not stand in loco parentis, and leaves the responsibility of guiding a minor's selections to the parent.

To encourage life-long reading habits, the juvenile and tween collections provide materials in a variety of formats to satisfy and stimulate the informational, educational, cultural and recreational needs of the children of South Lyon from infancy through grade eight. The materials are selected with regard to the stages of emotional and intellectual maturity of children.

A. Books - Picture Books, Easy Readers, and Fiction

The picture book collection is comprised of picture books of interest to all ages. Because the illustrations are the predominant feature, they are generally



designed for adults to read to children. Although most picture books are intended for the young child, there are a number of picture books that are specifically written and illustrated for the older child. Easy Readers are intended for kindergarten through second grade readers. They are characterized by a controlled vocabulary, large print, heavy use of illustrations and a limited number of pages.

The fiction collection serves students from late second grade through eighth grade. The books feature age-appropriate vocabulary and subject matter, a limited number of pages and very few illustrations.

VIII. TEEN COLLECTION

Purchases for the teen collection are made to fill a transitional need between the juvenile/tween and adult collection. Teens may find additional materials of interest in both the juvenile/tween and adult collection areas. The Library does not stand in loco parentis, and leaves the responsibility of guiding a minor's selections to the parent. Materials located in the teen area are aimed at youth, sixth through twelfth grade. While materials of overall "good literary quality" are included in this collection, popular titles and themes of contemporary interest to the target age group are stressed. A. Books - Fiction While materials of overall "good literary quality" are included in this collection, popular titles and themes of contemporary interest to the target age group are stressed. B. Books - Nonfiction and Reference The teen nonfiction and reference collections include materials to serve the informational needs of teens in sixth grade to twelfth grade. The subject matter, vocabulary, organization and scope must be age-appropriate.